

Psalm 117 (UK)

The stone which the builders rejected has become the cornerstone

Kate Keefe

Response

Music score for Psalm 117 (UK) featuring three staves: Voice, Recorder, and Piano. The score includes lyrics and chords (G, D, C, G, C, G). The piano staff uses a bass clef.

Chords indicated above the music:

- G
- D
- C
- G
- C
- G

Lyrics:

The stone which the builders rejected has become the cornerstone.

Versę 1

G D G D G

Vo. Give thanks to the Lord for he is good, for his

Rec.

Pno.

16 Am D Am D G D

Vo. love has no end. It is bet - ter to take re - fuge in the Lord

Rec.

Pno.

22 G D G

Vo. than to trust in men: it is bet - ter to take re - fuge

Rec.

Pno.

28

C D G C D

Vo. in____ the Lord than to trust in prin - ces.

Rec.

Pno.

Response

34

G D C G C G D7 G

Vo. The stone which the builders re - jec - ted has be - come the cor - ner - stone.

Rec.

Pno.

Verse 2

43

G D G D G

Vo. I will thank you for you have gi - ven ans - wer and you are my

Rec.

Pno.

50

Am

D

Am

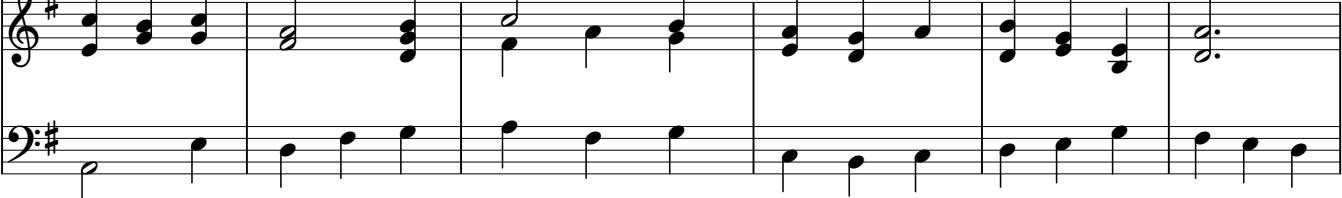
D

G

D

Vo. 

Rec. 

Pno. 

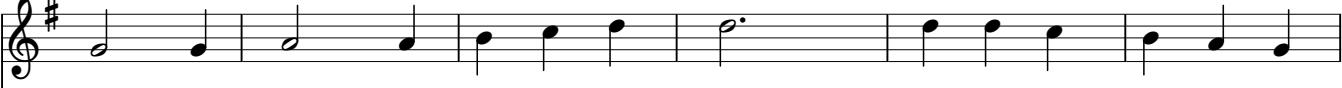
sav - iour. The stone which the buil - ders re - jec - ted

56

G

D

G

Vo. 

has be - come the cor - ner - stone. This is the work _____

Rec. 

Pno. 

62

C

D

G

C

D

Vo. 

of the Lord, a_____ mar - vel in____ our eyes.

Rec. 

Pno. 

Response

68

G D C G C G D7 G

Vo. The stone which the builders re - jec - ted has be - come the cor - ner - stone.

Rec.

Pno.

This section contains three staves. The top staff is for the voice, the middle for the recorder, and the bottom for the piano. The piano staff uses a bass clef. The vocal line consists of eighth and sixteenth notes. The recorder line features eighth-note pairs. The piano line provides harmonic support with sustained notes and chords.

Verse 3

77

G D G D G Am

Vo. Bles - sed in the name of the Lord is he who

Rec.

Pno.

This section contains three staves. The top staff is for the voice, the middle for the recorder, and the bottom for the piano. The piano staff uses a bass clef. The vocal line consists of eighth and sixteenth notes. The recorder line features eighth-note pairs. The piano line provides harmonic support with sustained notes and chords.

85

D Am D G D G D

Vo. comes. We bless you from the house of the Lord; I will thank you for you

Rec.

Pno.

This section contains three staves. The top staff is for the voice, the middle for the recorder, and the bottom for the piano. The piano staff uses a bass clef. The vocal line consists of eighth and sixteenth notes. The recorder line features eighth-note pairs. The piano line provides harmonic support with sustained notes and chords.

C D G D G D G

92

Vo. have gi - ven ans - wer and you are my sav - - iour. Give_ thanks to the

Rec.

Pno.

G C D G C D

99

Vo. Lord_ for he_ is good; for his love has_ no end.

Rec.

Pno.

Response

106

G D C G C G D7 G

Vo. The stone which the buil-ders re - jec - ted has be - come the cor - ner - stone.

Rec.

Pno.