

Psalm 33 (34) CAN

Saints Peter and Paul

The angel of the Lord will rescue those who fear him

OR

The Lord set me free from all my fears

Kate Keefe

Response 1

C Am C F G C

Voice

The an - gel of the Lord will res - cue those who fear him.

Recorder

Piano

Detailed description: This musical score is for 'Response 1' and is set in 4/4 time. It features three staves: Voice, Recorder, and Piano. The voice part has a melody with lyrics: 'The an - gel of the Lord will res - cue those who fear him.' Above the voice staff, the following chords are indicated: C, Am, C, F, G, C. The recorder and piano parts provide accompaniment for the voice line.

Response 2

C C G C

5

Vc.

The Lord — set me free from all my fears.

Rec.

Pno.

Detailed description: This musical score is for 'Response 2' and is set in 7/8 time. It features three staves: Voice (labeled 'Vc.'), Recorder (labeled 'Rec.'), and Piano (labeled 'Pno.'). The voice part has a melody with lyrics: 'The Lord — set me free from all my fears.' Above the voice staff, the following chords are indicated: C, C, G, C. A '5' is written above the first measure of the voice staff. The recorder and piano parts provide accompaniment for the voice line.

Verse 1

8 C G Am G F C

Voc. I will bless the Lord at all times, his praise

Rec.

Pno.

11 Dm G F C F G

Voc. al-ways on my lips; in the Lord my soul shall make its boast. The

Rec.

Pno.

14 C F G

Voc. hum - ble shall hear and be glad.

Rec.

Pno.

To Response

Verse 2

16 C G Am G F C

Vc. Glo - ri - fy the Lord with me. To - ge - ther

Rec.

Pno.

19 Dm G F C F G

Vc. let us praise his name. I sought the Lord and he an - swered me; from

Rec.

Pno.

22 C F G

Vc. all my ter - rors he set me free.

Rec.

Pno.

To Response

Verse 3

24 C G Am G F C

Vo. Look to - wards him and be ra - dant; let your fa - ces

Rec.

Pno.

27 Dm G F C F G

Vo. not__ be a-bashed. This poor man called; the Lord__ heard__ him and

Rec.

Pno.

30 C F G

Vo. res - cued him from all_____ his dis - tress.

Rec.

Pno.

To Response

Verse 4

32 C G Am G F C

Vo. The an - gel of the Lord_ is en-camped a-round those who re-vere him, to

Rec.

Pno.

36 Dm G F C F G

Vo. res - cue them. Taste and see that the Lord_ is good. He is

Rec.

Pno.

39 C F G

Vo. hap - py who seeks re - fuge in him.

Rec.

Pno.

To Response

The musical score is arranged in three systems. Each system contains three staves: a vocal line (Vo.), a recorder line (Rec.), and a piano line (Pno.). The piano line is written in grand staff notation. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The score includes measures 32-35, 36-38, and 39. The text 'To Response' is written in red below the vocal line in measure 39.