

Psalm 33 (34) CAN

Saints Peter and Paul

The angel of the Lord will rescue those who fear him

OR

The Lord set me free from all my fears

Kate Keefe

Response 1

C Am C F G C

Response 1 is a musical score in 4/4 time. It features three staves: Voice, Recorder, and Piano. The lyrics are: "The an - gel of the Lord will res - cue those who fear him." The score includes a key signature of one flat (Bb) and a common time signature of 4/4. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Response 2

5 C C G C

Response 2 is a musical score in 7/8 time. It features three staves: Voice (Vo.), Recorder (Rec.), and Piano (Pno.). The lyrics are: "The Lord set me free from all my fears." The score includes a key signature of one flat (Bb) and a common time signature of 7/8. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Verse 1

8 C G Am G F C

Vo. I will bless the Lord at all times, his praise

Rec.

Pno.

11 Dm G F C F G

Vo. al-ways on my lips; in the Lord my soul shall make its boast. The

Rec.

Pno.

14 C F G

Vo. hum - ble shall hear and be glad. **To Response**

Rec.

Pno.

The musical score is arranged in three systems. Each system contains three staves: a vocal line (Vo.), a recorder line (Rec.), and a piano line (Pno.). The piano part is written in grand staff notation. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The first system covers measures 8-10, the second system covers measures 11-13, and the third system covers measures 14-16. The text 'To Response' is written in red at the end of the third system.

Verse 2

16 C G Am G F C

Vo. Glo - ri - fy the Lord with me. To - ge - ther

Rec.

Pno.

19 Dm G F C F G

Vo. let us praise his name. I sought the Lord and he an - swered me; from

Rec.

Pno.

22 C F G

Vo. all my ter - rors he set me free. **To Response**

Rec.

Pno.

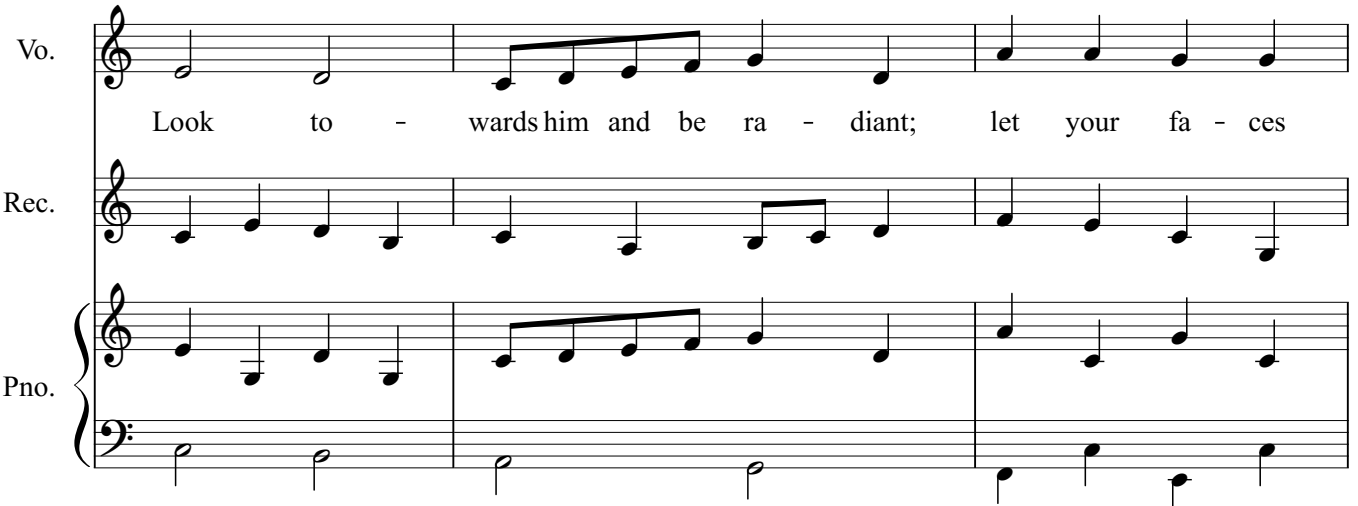
Verse 3

24 C G Am G F C

Vo. Look to - wards him and be ra - diant; let your fa - ces

Rec.

Pno.

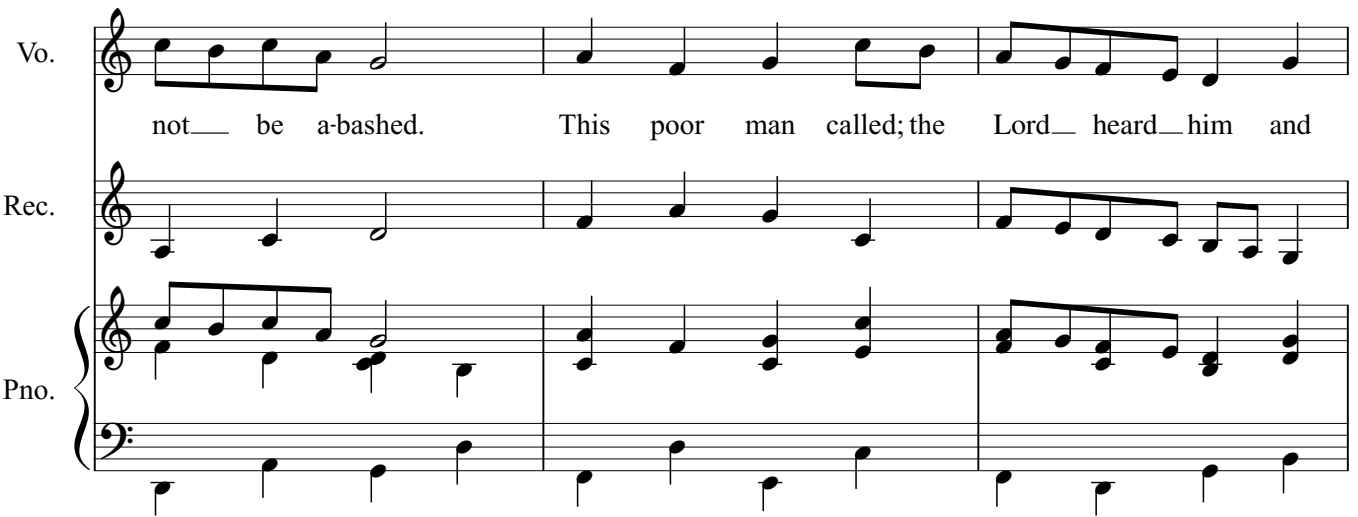


27 Dm G F C F G

Vo. not be a-bashed. This poor man called; the Lord heard him and

Rec.

Pno.

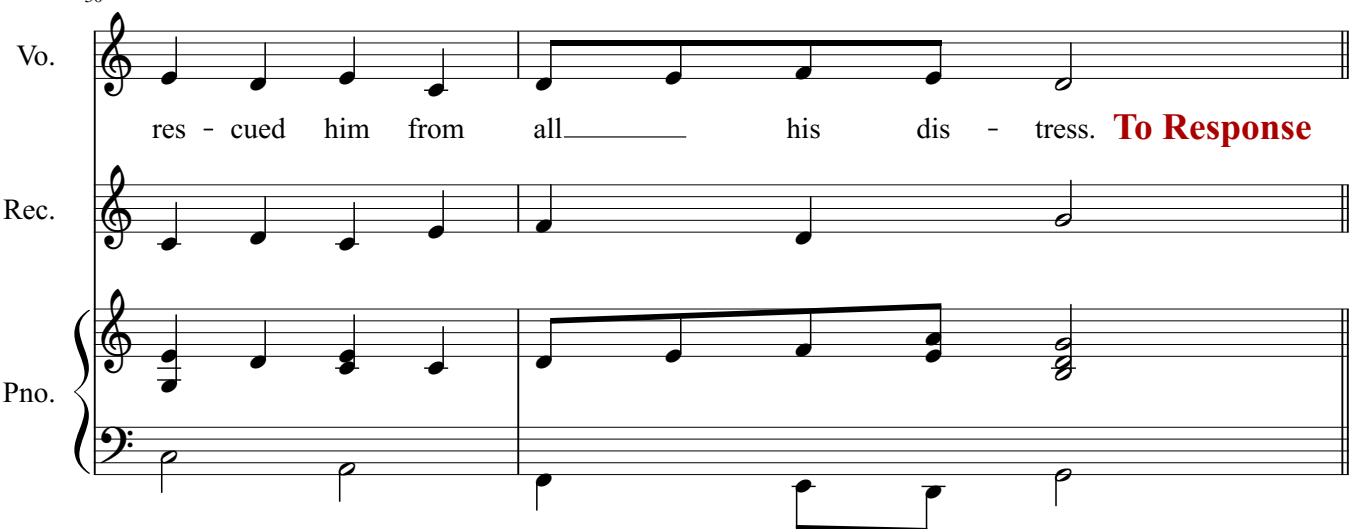


30 C F G

Vo. res - cued him from all his dis - tress. **To Response**

Rec.

Pno.



Verse 4

32 C G Am G F C

Vo. The an - gel of the Lord_ is en-camped a-round those who re-vere him, to

Rec.

Pno.

36 Dm G F C F G

Vo. res - cue them. Taste and see that the Lord_ is___ good. He is

Rec.

Pno.

39 C F G

Vo. hap - py who seeks re - fuge in him. **To Response**

Rec.

Pno.