

Psalm 91 (CAN)

The angels of the Lord will guard you in all your ways

Kate Keefe

Response

F Gm C B \flat Dm Gm C F

The an - gels of the Lord will guard you in all your ways.

The musical score for the Response section is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves: Voice, Recorder, and Piano. The Voice part begins with a quarter rest followed by a series of eighth and quarter notes. The Recorder part starts with a quarter rest and then plays a melody of eighth and quarter notes. The Piano part features a bass line with quarter and eighth notes, and a treble line with chords and eighth notes. The piece concludes with a double bar line and repeat dots.

Verse 1

F C

You who live in the shelter of the Most High,

The musical score for Verse 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves: Voice (Vo.), Recorder (Rec.), and Piano (Pno.). The Voice part starts at measure 6 and features a melody of quarter and eighth notes. The Recorder part plays a melody of quarter and eighth notes. The Piano part has a bass line with quarter notes and a treble line with chords and eighth notes. The piece concludes with a double bar line and repeat dots.

8 Dm C F C B \flat C

Vo. who a - bide in the sha - dow of the Al - migh - ty, will say to the Lord, 'My

Rec.

Pno.

11 Dm Gm C F B \flat C

Vo. re - fuge and for - tress, my God in whom I trust.'

Rec.

Pno.

Response

14 F Gm C B \flat Dm Gm C F

Vo. The an - gels of the Lord will guard you in all your ways.

Rec.

Pno.

Verse 2

19

F C

Vo. For the Lord will de - li-ver you from the snare of the fow - ler,

Rec.

Pno.

22

Dm C F C Bb C

Vo. and from the dead - ly pes - ti - lence; he will co-ver you

Rec.

Pno.

25

Dm Gm C F Bb C

Vo. with his pin - ions, and un - der his wings you will find re - fuge.

Rec.

Pno.

Response

28

F Gm C B♭ Dm Gm C F

Vo. The an - gels of the Lord will guard you in all your ways.

Rec.

Pno.

Verse 3

33

F C Dm C

Vo. You will not fear the ter-ror of the night, or the ar - row that

Rec.

Pno.

36

F C B♭ C

Vo. flies by day, or the pes - ti - lence that

Rec.

Pno.

38 Dm Gm C F B♭ C

Vo. stalks in dark - ness, or the des - truc - tion that wastes at noon-day.

Rec. *(Musical notation)*

Pno. *(Musical notation)*

Response

41 F Gm C B♭ Dm Gm C F

Vo. The an - gels of the Lord will guard you in all your ways.

Rec. *(Musical notation)*

Pno. *(Musical notation)*

Verse 4

46 F C Dm C

Vo. No e - vil shall be - fall you, no scourge come

Rec. *(Musical notation)*

Pno. *(Musical notation)*

49 F C B \flat C Dm Gm C

Vo. near your tent, For the Lord will com - mand his an - gels to

Rec.

Pno.

52 F B \flat C

Vo. guard you in all your ways.

Rec.

Pno.

Response

54 F Gm C B \flat Dm Gm C F

Vo. The an - gels of the Lord will guard you in all your ways.

Rec.

Pno.