

Psalm 145 (146) CAN

Lord, come and save us

Kate Keefe

Response

F C F

Voice

Lord, come and save us.

Recorder

Piano

Verse 1

F B \flat C F

3

Vo.

It is the Lord who keeps faith for ever, who is just to—

Rec.

Pno.

6 B \flat C F B \flat F C

Vo. those who are op-pressed. It is— God who gives bread to the hun - gry,

Rec.

Pno.

9 F B \flat C

Vo. the— Lord, who sets pri - so - ners free.

Rec.

Pno.

Response

11 F C F

Vo. Lord, come and save us.

Rec.

Pno.

Verse 2

13 F B \flat C F

Vo. It is the Lord who gives sight to the blind, who rai - ses up those who

Rec.

Pno.

16 B \flat C F B \flat F C

Vo. are bowed down, the Lord, who pro - tects the stran - ger

Rec.

Pno.

19 F B \flat C

Vo. and up - holds the wi - dow and or - phan.

Rec.

Pno.

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music. Each system includes a vocal line (Vo.), a recorder line (Rec.), and a piano line (Pno.). The piano part is written in grand staff notation. Chord symbols (F, Bb, C) are placed above the vocal line to indicate the harmonic structure. The lyrics are written below the vocal line. The first system covers measures 13-15, the second system covers measures 16-18, and the third system covers measures 19-21. The piano part provides a steady accompaniment with a mix of eighth and quarter notes.

Response

21 F C F

Vo. Lord, come and save us.

Rec.

Pno.

Verse 3

23 F Bb C

Vo. It is the Lord who loves the just but

Rec.

Pno.

25 F Bb C

Vo. thwarts the path of the wicked. The

Rec.

Pno.

27 F B \flat F C

Vo. Lord will reign for ev - er,

Rec.

Pno.

29 F B \flat C

Vo. — Zi - on's God, from age to age.

Rec.

Pno.

Response

31 F C F

Vo. Lord, come and save us.

Rec.

Pno.