

Psalm 50 (51) CAN

I will get up and go to my Father

Kate Keefe

Response

D A7 D G D A D

Musical score for the Response section. It consists of three staves: Voice, Recorder, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I will get up and go to my Fa - ther." The piano accompaniment features a simple harmonic structure with chords in the right hand and a steady bass line in the left hand.

Verse 1

D Em A D G A

Musical score for Verse 1. It consists of three staves: Voice (Vo.), Recorder (Rec.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Have mer - cy on me, God, in your kind - ness." The piano accompaniment features a simple harmonic structure with chords in the right hand and a steady bass line in the left hand.

10 D A Bm A G D A

Vo. In your com - pas - sion blot out my of - fense. O

Rec.

Pno.

14 G D G D G A

Vo. wash me more and more from my — guilt and

Rec.

Pno.

18 Bm A G A D A

Vo. cleanse ————— me from my sin.

Rec.

Pno.

Response

22 D A7 D G D A D

Vo. I will get up and go to my Fa - ther.

Rec.

Pno.

Verse 2

26 D Em A D G A D A

Vo. A pure heart cre - ate for_ me, O_ God, put a stead - fast_

Rec.

Pno.

32 Bm A G D A G D G

Vo. spi - rit with - in_ me. Do not cast me a - way

Rec.

Pno.

37 D G A Bm A G A D A

Vo. from your pres ence, nor dep - rive me of your ho - ly spir - it.

Rec.

Pno.

Response

43 D A7 D G D A D

Vo. I will get up and go to my Fa - ther.

Rec.

Pno.

Verse 3

47 D Em A D G A D A

Vo. O Lord, o - pen my lips and my mouth shall de -

Rec.

Pno.

52 Bm A G D A G D G

Vo. clare your praise. My sac - ri - fice, a

Rec.

Pno.

57 D G A Bm A G A D A

Vo. con - trite_ spi-rit; a hum-bled, con-trite heart you will not spurn.

Rec.

Pno.

Response

63 D A7 D G D A D

Vo. I will get up and go to my Fa - ther.

Rec.

Pno.