

Psalm 26 (Aus/NZ)

The Lord is my light and my salvation

Kate Keefe

Response

Verse 1

D G G D G A

10

Vo. Lord is the strong-hold of my life; be - fore whom shall I shrink?

Rec.

Pno.

Response

D G A D

14

Vo. The Lord is my light and my sal - va - tion.

Rec.

Pno.

Verse 2

D G D A

19

Vo. There is one thing I ask of the Lord; for this I long, to

Rec.

Pno.

24

D G G D G A

Vo. live in the house of the Lord, all the days of my life, to

Rec.

Pno.

28

D G A G D G A

Vo. sa - vour the sweet - ness of the Lord, to be - hold his tem - ple.

Rec.

Pno.

Response

32

D G A D

Vo. The Lord is my light and my sal - va - tion.

Rec.

Pno.

Verse 3

37

D

G

D

A

A musical score for a soprano or alto voice. The vocal line starts with a half note, followed by a quarter note, a eighth note, another eighth note, and a quarter note. This is followed by a dotted half note, a eighth note, a quarter note, and a eighth note. The lyrics are: "O Lord, hear my voice when I call; have mercy and answer. It". The music is in common time, with a key signature of one sharp.

Musical score for piano right hand, page 10, measures 11-12. The key signature is A major (no sharps or flats). The measure starts with a half note followed by eighth-note pairs (D, E), then quarter notes (C, B, A). The second measure begins with a quarter note (G) followed by eighth-note pairs (F, E), then quarter notes (D, C).

A musical score for piano, spanning two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music is composed of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs.

43

D

G

G

D

G

A

is your face, O Lord, that I seek; hide not your face.

Musical score for the first piano part, page 10, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'z.' (acciaccatura) and 'p' (piano).

A musical score for piano, spanning two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature eighth-note patterns. The piano label "Pno." is positioned to the left of the top staff.

Response

D

G

A

D

46

The Lord____ is my light and my sal - va - tion.

A musical score for piano, page 10, system 1. The score features a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth note patterns, primarily in the treble clef staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, primarily in the right hand, with some bass notes in the left hand. The score is presented on five-line staves.

Verse 4

51

D

G

D

A

Vo.

I am sure I shall see the Lord's good - ness in the land of the living.

Rec.

Pno.

56

D

G

G

D

G

A

Vo.

Hope in him, hold firm, and take heart. Hope in the Lord!

Rec.

Pno.

Response

60

D

G

A

D

Vo.

The Lord is my light and my sal - va - tion.

Rec.

***** Recorder optional variant *****

Pno.