

Psalm 16 (Aus/NZ)

Lord, when your glory appears, my joy will be full

Kate Keefe

Response

C

G7

C

Musical score for the Response section. It consists of three staves: Voice, Recorder, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "Lord, when your glo - ry ap - pears, my joy will be full." The piano accompaniment features a simple harmonic structure with chords in the right hand and a steady bass line in the left hand.

Verse 1

C

F

C

G

Musical score for Verse 1. It consists of three staves: Voice (Vo.), Recorder (Rec.), and Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "Lord, hear a cause that is just,". The piano accompaniment features a simple harmonic structure with chords in the right hand and a steady bass line in the left hand.

10 F C F G

Vo. pay heed to my cry.

Rec.

Pno.

14 Am G F C

Vo. Turn your ear to my prayer:

Rec.

Pno.

18 F C F G

Vo. no deceit is on my lips.

Rec.

Pno.

Response

22 C G7 C

Vo. Lord, when your glo - ry ap - pears, my joy will be full.

Rec.

Pno.

Verse 2

28 C F C G F C

Vo. I kept my feet firm - ly in your paths, there was no fal - tering

Rec.

Pno.

34 F G Am G F

Vo. in my steps. I am here and I call, you will hear me, O

Rec.

Pno.

39 C F C F G

Vo. God. Turn your ear to me; hear my words.

Rec.

Pno.

Response

44 C G7 C

Vo. Lord, when your glo - ry ap - pears, my joy will be full.

Rec.

Pno.

Verse 3

50 C F C G F C

Vo. Guard me as the ap - ple of your eye. Hide me in the

Rec.

Pno.

56 F G Am G F

Vo. sha-dow of your wings. As for me, in my just-ice I shall see your

Rec.

Pno.

61 C F C F G

Vo. face and be filled, when I a - wake with the sight of your glo - ry.

Rec.

Pno.

Response

66 C G7 C

Vo. Lord, when your glo - ry ap - pears, my joy will be full.

Rec.

Pno.