

Psalm 23 (UK)

All Saints

Such are the men who seek your face, O Lord

Kate Keefe

Response

The musical score for the Response section consists of three staves. The top staff is for the Voice, the middle for the Recorder, and the bottom for the Piano. The key signature is one flat (F major), and the time signature is common time (indicated by a '4'). The vocal line begins with a quarter note followed by eighth notes, with lyrics "Such are the men". The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand.

Verse 1

The musical score for Verse 1 consists of three staves. The top staff is for the Vo. (Voice), the middle for the Rec. (Recorder), and the bottom for the Pno. (Piano). The key signature changes to no sharps or flats (C major), and the time signature remains common time. The vocal line begins with a quarter note followed by eighth notes, with lyrics "The Lord's is the earth". The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand.

9

B♭ F B♭ C

Vo. world and all its peo - ples.

Rec.

Pno.

13

B♭ F C B♭ C

Vo. It is he who set it on the seas;

Rec.

Pno.

17

F C B♭ C

Vo. on the wa - ters he made it firm.

Rec.

Pno.

Response

21

F C B♭ C F

Vo. Such are the men who seek your face, O Lord.

Rec.

Pno.

Verse 2

25

F C Dm C B♭ F B♭ F

Vo. Who shall climb the mountain of the Lord? Who shall stand in his

Rec.

Pno.

31

B♭ C B♭ F C B♭

Vo. ho - ly place? The man with clean hands and pure

Rec.

Pno.

36

Vo. C F C B \flat C

Rec.

Pno.

Response 41

F C B \flat C F

Vo. Such are the men who seek your face, O Lord.

Rec.

Pno.

Verse 3 45 F C Dm C B \flat F B \flat F

Vo. He shall re - ceive bles-sings from the Lord and re - ward from the

Rec.

Pno.

51

B♭ C B♭ F C B♭

Vo. God who saves him. Such are the men who

Rec.

Pno.

56

C F C B♭ C

Vo. seek him, seek the face of the God of Ja - cob.

Rec.

Pno.

Response 61

F C B♭ C F

Vo. Such are the men who seek your face, O Lord.

Rec.

Pno.