

Psalm 33 (UK)

Saints Peter and Paul

The angel of the Lord rescues those who revere him

OR

From all my terrors the Lord set me free

Kate Keefe

Response I

C Am C F G C

Voice

The an - gel of the Lord res - cued those who re - vere__ him.

Detailed description: This block contains the musical notation for the first response. It features a treble clef and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords C, Am, C, F, G, and C are indicated. The lyrics are written below the staff, with a double bar line and repeat dots at the end.

Response II

C F C F G C

5

From all my ter - rors the Lord set me free.

Detailed description: This block contains the musical notation for the second response. It features a treble clef and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords C, F, C, F, G, and C are indicated. The lyrics are written below the staff, with a double bar line and repeat dots at the end.

Verse 1

C G Am G F C Dm G

10

I will bless the Lord at all times, his praise al - ways on my lips;

F C F G C F G

14

in the Lord my soul shall make its boast. The hum - ble shall hear__ and be glad.

Detailed description: This block contains the musical notation for the first verse. It features a treble clef and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords C, G, Am, G, F, C, Dm, and G are indicated. The lyrics are written below the staff, with a double bar line and repeat dots at the end.

(To Response)

Verse 2

C G Am G F C

18

Glo - ri - fy the Lord__ with me. To - ge - ther

Detailed description: This block contains the musical notation for the second verse. It features a treble clef and a 4/4 time signature. The melody is written on a single staff. Above the staff, the chords C, G, Am, G, F, and C are indicated. The lyrics are written below the staff, with a double bar line and repeat dots at the end.

