

Psalm 95 (UK)

Christmas : Midnight Mass

Today a saviour has been born to us

Kate Keefe

Response

F F C F C F C F

Vo. To - day a sa - viour has been born to us; he is Christ the Lord.

Recorder

Piano

Verse 1

F C Dm C Bb F

Vo. O sing a new song to the Lord, sing to the

Rec.

Pno.

16 F C F C F C

Vo. Lord all the earth. O sing to the Lord, bless his name.

Rec.

Pno.

Response 22 F F C F C F C F

Vo. To - day a sa - viour has been born to us; he is Christ the Lord.

Rec.

Pno.

Verse 2 31 F C Dm C Bb F

Vo. Pro - claim his help day by day, tell a - mong the

Rec.

Pno.

38 F C F C B \flat C

Vo. na - tions his glo - ry and his won - ders a - mong all the peo - ples.

Rec.

Pno.

Response

44 F F C F C F C F

Vo. To - day a sa - viour has been born to us; he is Christ the Lord.

Rec.

Pno.

Verse 3

53 F C Dm C B \flat

Vo. Let the hea - vens re - joice and earth be glad, let the sea and all with -

Rec.

Pno.

59 F Gm C F C F

Vo. in it thun - der praise, let the land and all it bears re -

Rec.

Pno.

65 C Bb F Bb C F

Vo. joice, all the trees of the wood shout for joy at the pres - ence

Rec.

Pno.

71 C Dm C F C Bb C

Vo. of the Lord for he comes, he comes_ to rule the earth._____

Rec.

Pno.

Response

F F C F C F C F

78

Vo. To day a sa - viour has been born to us; he is Christ the Lord.

Rec.

Pno.

Verse 4

F C Dm C

87

Vo. With just - ice he will rule the world, he will

Rec.

Pno.

92 Bb C Bb C

Vo. judge the peo - ples with his truth.

Rec.

Pno.

Last Response (optional variant)

96

F F C F C F C F

Vo. To - day a sa - viour has been born to us; he is Christ the Lord.

Rec.

Pno.

The image shows a musical score for a voice and piano piece. It consists of three staves: a vocal line (Vo.), a recorder line (Rec.), and a piano line (Pno.). The key signature is one flat (B-flat major or D minor). The vocal line has lyrics: "To - day a sa - viour has been born to us; he is Christ the Lord." Above the vocal line, the chords F, F, C, F, C, F, C, F are indicated. The piano accompaniment features a steady bass line and chords that support the vocal melody. The score ends with a double bar line.