

# Psalm 29 (UK)

I will praise you, Lord, you have rescued me

Kate Keefe

## Response

G D C G G D G

Musical score for the Response section. It consists of three staves: Voice, Recorder, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I will praise you, Lord, you have rescued me." The music is written in a simple, melodic style. The Voice part has a treble clef and a key signature of one sharp. The Recorder part has a treble clef and a key signature of one sharp. The Piano part has a grand staff with a treble and bass clef and a key signature of one sharp.

## Verse 1

G D G Am G D

Musical score for Verse 1. It consists of three staves: Voice (Vo.), Recorder (Rec.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I will praise you, Lord, you have rescued me". The music is written in a simple, melodic style. The Voice part has a treble clef and a key signature of one sharp. The Recorder part has a treble clef and a key signature of one sharp. The Piano part has a grand staff with a treble and bass clef and a key signature of one sharp.

8 G D G D G D

Vo. and have not let my e - ne - mies re - joice o - ver me.

Rec.

Pno.

12 C D C Am D

Vo. O Lord, you have raised my soul from the dead, re -

Rec.

Pno.

16 C D G D G D

Vo. stored me to life from those who sink in - to the grave.

Rec.

Pno.

# Response

20 G D C G G D G

Vo. I will praise you, Lord, — you have res - cued me.

Rec.

Pno.

# Verse 2

24 G D G Am G D

Vo. Sing psalms to the Lord, you who love — him,

Rec.

Pno.

28 G D G D G D

Vo. give — thanks — to his ho - ly — name. His

Rec.

Pno.

32 C D C Am D

Vo. an - ger lasts but a mo - ment; his fa - vour through life. At —

Rec.

Pno.

36 C D G D G D

Vo. night there are — tears, — but joy — comes with dawn.

Rec.

Pno.

**Response** 40 G D C G G D G

Vo. I will praise you, Lord, — you have res - cued me.

Rec.

Pno.

**Verse 3**

44 G D G Am G D

Vo. The Lord list - ened and had pi - ty.

Rec.

Pno.

48 G D G D G

Vo. The \_\_\_\_\_ Lord \_\_\_\_\_ came \_\_\_\_\_ to my \_\_\_\_\_

Rec.

Pno.

51 D C D C

Vo. help. For me you have changed my

Rec.

Pno.

54 Am D C D

Vo. mour - ning in - to dan - cing O Lord my

Rec.

Pno.

G D G D

57

Vo. God, I will thank you for e - ver.

Rec.

Pno.

**Response**

60 G D C G G D G

Vo. I will praise you, Lord, you have res - cued me.

Rec.

Pno.