

## Psalm 77 (UK)

Kate Keefe

## Response

## Verse 1

**Verse 1**

5

G A D G Em A D

Vo. Give heed, my people - ple, to my teach - ing;

Rec.

Pno.

Em D Em A  
 9  
 Vo. turn your ear to the words of my mouth.  
 Rec.  
 Pno.

G A D G A  
 13  
 Vo. I will op - en my mouth in a pa - ra - ble  
 Rec.  
 Pno.

G A D G A  
 17  
 Vo. and re - veal hid - den les - sons of the past.  
 Rec.  
 Pno.

**Response**

D

A7

D

21

Vo. Ne - ver for - get the deeds of the Lord.

Rec.

Pno.

**Verse 2**

G

A

D

G

Em

A

D

25

Vo. When he slew them then they would seek him,

Rec.

Pno.

Em

D

Em

A

29

Vo. re - turn and seek him in ear - nest.

Rec.

Pno.

33

G A D G A

Vo. They would re - mem - ber that God was their rock,

Rec.

Pno.

37

G A D G A

Vo. God the Most High their re - deem - er.

Rec.

Pno.

**Response**

D

41

A7

D

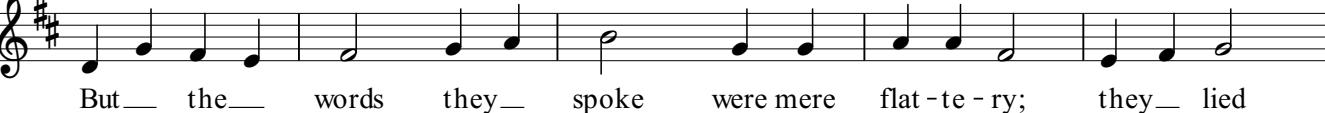
Vo. Ne - ver for - get the deeds of the Lord.

Rec.

Pno.

### Verse 3

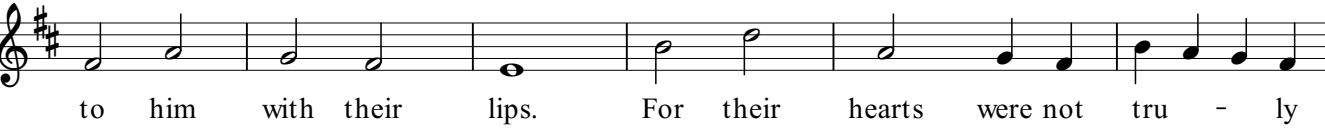
45 G A D G Em A D Em

Vo. 

Rec. 

Pno. 

50 D Em A G A D G

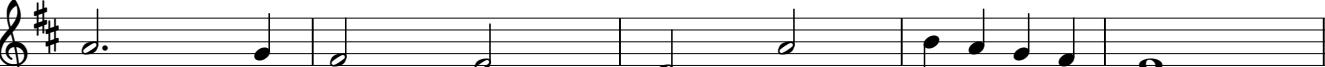
Vo. 

Rec. 

Pno. 

56 A G A D G A

Vo. 

Rec. 

Pno. 

## Response

D

A7

D

A musical score page for voice and piano. The vocal part is in treble clef with a key signature of two sharps. The lyrics are: "Ne - ver for - get the deeds of the Lord." The piano accompaniment consists of a single bass note on each of the four measures.

A musical score for 'Rec.' on a single staff. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of a series of eighth and sixteenth notes. The first measure starts with a quarter note followed by a half note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has two eighth notes. The fifth measure has a half note. The sixth measure starts with a quarter note followed by a half note. The seventh measure has two eighth notes. The eighth measure has three eighth notes. The ninth measure ends with a half note.

Musical score for piano (Pno.) in G major (two sharps) and common time. The score consists of two staves. The top staff shows the treble clef, a key signature of two sharps, and common time. The bottom staff shows the bass clef, a key signature of one sharp, and common time. Measure 1: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G). Measure 2: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G). Measure 3: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G). Measure 4: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G). Measure 5: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G). Measure 6: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G). Measure 7: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G). Measure 8: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G). Measure 9: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G). Measure 10: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has quarter notes (C, G, C, G).

## Verse 4

C

A

D

6

E<sub>122</sub>

A

D

65  
G A D G Em A D  
Vcl. Yet\_\_\_\_ he\_\_\_\_ who is\_\_\_\_ full of com - pas - sion

A musical staff in G major (one sharp) and common time. It begins with a half note on the middle C line. This is followed by a series of six eighth notes: the first on the A line, the second on the G line, the third on the F line, the fourth on the E line, the fifth on the D line, and the sixth on the C line.

Em

D

Em

A

69  
Vo. for - gave their sin and spared them.

A musical staff in treble clef, key signature of one sharp, and common time. The tempo is marked as quarter note = 120.

Pno.

The musical score for piano consists of two staves. The top staff, indicated by a treble clef, starts with a quarter note followed by an eighth note, then a quarter note followed by an eighth note. This pattern repeats across two measures. The bottom staff, indicated by a bass clef, starts with a half note followed by a quarter note, then a half note followed by a quarter note. This pattern also repeats across two measures.

73

G A D G A

Vo. So \_\_\_\_\_ of - ten he held back his an - ger

Rec.

Pno.

77

G A D G A

Vo. when he might have stirred up his rage.

Rec.

Pno.

**Response** D A7 D

81

Vo. Ne - ver for - get the deeds of the Lord.

Rec.

Pno.