

Psalm 85 (UK)

O Lord, you are good and forgiving

Kate Keefe

Response

G A D A7 D

Musical score for the Response section. It consists of three staves: Voice, Recorder, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O Lord, you are good and for - giv - ing." The piano accompaniment features a simple harmonic structure with chords corresponding to the G, A, D, A7, and D chords indicated above the staff.

Verse 1

G A D A G A D

Musical score for the first part of Verse 1. It consists of three staves: Vo., Rec., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "O Lord, you are good and for - giv - ing,". The piano accompaniment features a simple harmonic structure with chords corresponding to the G, A, D, A, G, A, and D chords indicated above the staff.

G D Em A A7

Musical score for the second part of Verse 1. It consists of three staves: Vo., Rec., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "full of love___ to___ all who call. Give". The piano accompaniment features a simple harmonic structure with chords corresponding to the G, D, Em, A, and A7 chords indicated above the staff.

Verse 2

G A D A G A D

24

Vo. All the na - tions shall come_ to a - dore you and

Rec.

Pno.

G D Em A A7

28

Vo. glo - ri - fy your_ name, O Lord: for

Rec.

Pno.

D G A D A

32

Vo. you are great and do mar - vel - lous deeds,

Rec.

Pno.

36 D Em D Em A

Vo. you _____ who a - lone _____ are _____ God.

Rec.

Pno.

Response

40 G A D A7 D

Vo. O Lord, you are good and for - giv - ing.

Rec.

Pno.

Verse 3

44 G A D A G A D

Vo. But you, God of mer - cy and com - pas - sion,

Rec.

Pno.

49 G D Em A A7 D G A

Vo. slow_____ to an - ger, O Lord, a - boun - ding in

Rec.

Pno.

55 D A D Em D Em A

Vo. love_ and_ truth, turn_____ and take pi - ty on me.

Rec.

Pno.

Response

61 G A D A7 D

Vo. O Lord, you are good and for - giv - ing.

Rec.

Pno.