

Psalm 114 (Aus/NZ/UK)

I will walk in the presence of the Lord
in the land of the living

Kate Keefe

Response

D A D A G D A D

The musical score for the Response section consists of three staves. The top staff is for the Voice, the middle for the Recorder, and the bottom for the Piano. The key signature is A major (no sharps or flats). The time signature is 3/4. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment provides harmonic support with chords and bass notes. The lyrics "I will walk in the presence of the Lord in the land of the living" are written below the vocal line.

Verse 1

9 D A A7 D G D A7 A

The musical score for Verse 1 begins at measure 9. It features three staves: Vo. (Voice), Rec. (Recorder), and Pno. (Piano). The key signature changes to G major (one sharp). The vocal line includes a short melodic phrase before the first line of lyrics. The piano accompaniment continues with its harmonic and rhythmic patterns. The lyrics "I love the Lord for he has heard the cry of my appeal;" are included.

18 D G A D G D A D

Vo. 

for he turned his ear to me in the day when I called him.

Rec. 

Pno. 

Response

25 D A D A G D A D

Vo. 

I will walk in the presence of the Lord in the land of the living.

Rec. 

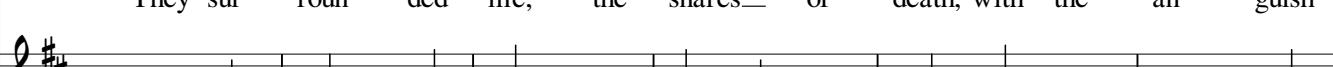
Pno. 

Verse 2

33 D A A7 D G

Vo. 

They sur - roun - ded me, the snares of death, with the an - guish

Rec. 

Pno. 

39 D A7 A G D

Vo. of _____ the tomb; _____ they caught me, sor - row

Rec.

Pno.

This section includes three staves: a soprano vocal line, a recorder line, and a piano line. The vocal part has lyrics: 'of _____ the tomb; _____ they caught me, sor - row'. The piano part consists of eighth-note chords in both the treble and bass staves. Measure 39 starts with a D major chord, followed by an A7 chord, an A major chord, a G major chord, and another D major chord. Measures 40-43 continue in a similar pattern with different harmonic progressions.

44 A Bm D

Vo. and _____ dis - tress. _____ I _____ called

Rec.

Pno.

This section includes three staves: a soprano vocal line, a recorder line, and a piano line. The vocal part has lyrics: 'and _____ dis - tress. _____ I _____ called'. The piano part consists of eighth-note chords in both the treble and bass staves. Measure 44 starts with an A major chord, followed by a Bm chord, and a D major chord. Measures 45-48 continue in a similar pattern with different harmonic progressions.

48 G A D G D A D

Vo. on the Lord's name. O Lord my God, de - li - ver me!

Rec.

Pno.

This section includes three staves: a soprano vocal line, a recorder line, and a piano line. The vocal part has lyrics: 'on the Lord's name. O Lord my God, de - li - ver me!'. The piano part consists of eighth-note chords in both the treble and bass staves. Measure 48 starts with a G major chord, followed by an A major chord, a D major chord, a G major chord, a D major chord, an A major chord, and a D major chord. Measures 49-52 continue in a similar pattern with different harmonic progressions.

Response

53

D A D A G D A D

Vo.

Rec.

Pno.

I will walk in the pres - ence of the Lord in the land of the li-v ing.

Verse 3

61

D A A7 D G D

Vo.

Rec.

Pno.

How grac - ious is the Lord, and just; our God has com -

68

A7 A D G A

Vo.

Rec.

Pno.

pas - sion. The Lord pro - tects the sim - ple

D G D A D

73

Vo. hearts; I was help - less so he saved me.

Rec.

Pno.

Response

D A D A G D A D

77

Vo. I will walk in the pres - ence of the Lord in the land of the li-v ing.

Rec.

Pno.

Verse 4

D A A7 D

85

Vo. He has kept my soul from death, my

Rec.

Pno.

G D A7 D A D

90

Vo. 

eyes from tears and my feet from stumbling. I will walk in the

Rec. 

Pno. 

G A D G D A D

96

Vo. 

presence of the Lord in the land of the living.

Rec. 

Pno. 

Response

D A D A G D A D

101

Vo. 

I will walk in the presence of the Lord in the land of the living.

Rec. 

Pno. 