

# Psalm 117 (UK)

The stone which the builders rejected has become the cornerstone

Kate Keefe

## Response

G D C G C G D7 G

Voice: The stone which the builders re - jec - ted has be - come the cor - ner - stone.

Recorder: [Musical notation]

Piano: [Musical notation]

10 G D G D G

## Verse 1

Give thanks to the Lord for he is good, for his

## Verse 2

I will thank you for you have gi - ven ans - wer and you are my

Rec.: [Musical notation]

Pno.: [Musical notation]

17 Am D Am D G D

**Verse 1**  
love has no end. It is bet - ter to take re - fuge in the Lord

**Verse 2**  
sav - iour. The stone which the buil - ders re - jec - ted

Rec.

Pno.

G D G

23

**Verse 1**  
than to trust in men: it is bet - ter to take re - fuge

**Verse 2**  
has be - come the cor - ner - stone. This is the work

Rec.

Pno.

29 C D G C D D.C.

**Verse 1**  
in the Lord than to trust in prin - ces.

**Verse 2**  
of the Lord, a mar - vel in our eyes.

Rec.

Pno.

**Verse 3**

35 G D G D G

Bles - sed in the name of the Lord is he

42 Am D Am D G D

who comes. We bless you from the house of the Lord;

48 G D C D G D

I will thank you for you have gi - ven ans - wer and you are my

54 G D G G C

sav - iour. Give thanks to the Lord for he is

Rec.

Pno.

59 D G C D

good; for his love has no end.

Rec.

Pno.

**Response**

64 G D C G C G D7 G

The stone which the builders re - jec - ted has be - come the cor - ner - stone.

Rec.

Pno.