

# Psalm 127 (UK)

May the Lord bless us all the days of our life

Kate Keefe

## Response

A                    G                    D                    A                    D

Voice                    May      the      Lord      bless      us      all      the      days      of      our      life.

Recorder

Piano

## Verse 1

6                    D                    A                    D                    G

Vo.                    O      bles - sed      are      those      who      fear      the      Lord      and

Rec.

Pno.

12

D A D Bm G A

Vo. walk in his ways! By the la - bour of your hands you shall

Rec.

Pno.

18

D G D/F# Em A

Vo. eat. You will be ha - py and pros - per.

Rec.

Pno.

## Response

A G D A D

Vo. May the Lord bless us all the days of our life.

Rec.

Pno.

## Verse 2

29

D

A

D

G

Vo. | Your wife will be like a fruit - ful vine in the

Rec.

G major, common time.

Whole note, half note, dotted half note.

Whole note, half note, dotted half note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, primarily in the right hand, with some bass notes in the left hand.

35

D

A

P

Bm

G

Musical notation for the first line of the melody, starting with 'Vo.' and ending with 'like'. The melody consists of a series of eighth and sixteenth note patterns in common time, with a key signature of one sharp.

A musical score for piano in G major (two sharps) and common time. The left hand (Pno.) plays sustained notes and simple chords in the bass clef. The right hand plays eighth-note patterns in the treble clef, including a sixteenth-note run in measure 8. Measures 1-10 are shown.

40

A

D

G

D/F#

Em

A

Vo. shoots of the ol-ive a - round your ta - ble.

The musical score consists of a single staff for the voice (Vocal). The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal line begins with a quarter note, followed by three eighth notes, a half note, another half note, and a series of eighth notes. The lyrics "shoots of the ol-ive a - round your ta - ble." are written below the notes. The vocal part ends with a fermata over the final eighth note of the word "table".

A musical score for piano in G major (two sharps) and common time. The left hand (Pno.) plays a bass line with sustained notes and eighth-note patterns. The right hand plays a treble line with eighth-note chords and single notes. Measure 11 starts with a half note in the bass, followed by eighth-note pairs. Measure 12 begins with a dotted half note in the bass, followed by eighth-note pairs.

**Response**

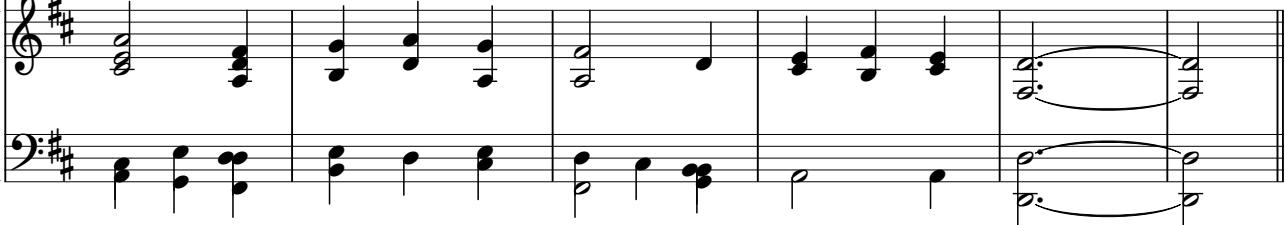
A                    G                    D                    A                    D

46

Vo. 

May the Lord bless us all the days of our life.

Rec. 

Pno. 

**Verse 3**

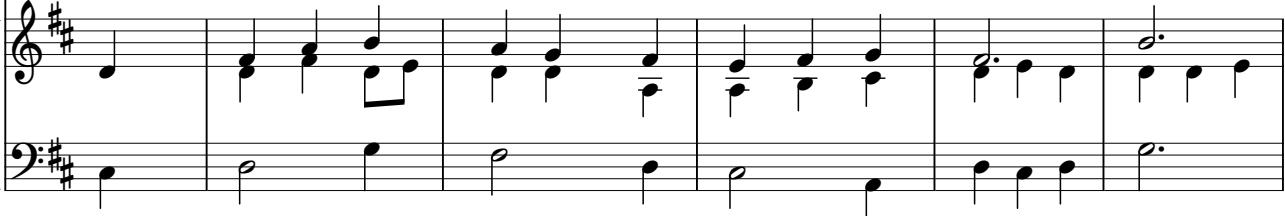
52

D                    A                    D                    G

Vo. 

In-deed thus shall be blessed the man who fears the Lord. May the

Rec. 

Pno. 

58

D                    A                    D                    Bm                    G                    A                    D

Vo. 

Lord bless you from Zi-on in a happy Je - ru - sa - lem

Rec. 

Pno. 

65

Em      D      A      D      Bm      A

Vo.      all      the      days      of      your      life!      May      you      see      your

Rec.

Pno.

71

G      D      G      D/F#      Em      A

Vo.      chil - dren's      chil - dren.      On      Is - rael,      peace!

Rec.

Pno.

## Response

77

A      G      D      A      D

Vo.      May      the      Lord      bless      us      all      the      days      of      our      life.

Rec.

Pno.