

Psalm 16 (UK)

I shall be filled, when I awake, with the sight of your glory

Kate Keefe

Response

The musical score is set in 3/4 time and consists of two systems. The first system covers the first four measures of the piece. The second system covers the next four measures. The score includes three parts: Voice, Recorder, and Piano. Chord symbols are placed above the vocal line.

System 1:

- Chords:** C, F, G, C
- Voice:** I shall be filled, when I a - wake,
- Recorder:** Melodic line following the vocal line.
- Piano:** Accompanying line with chords and bass notes.

System 2:

- Chords:** Am, C, G, C
- Voice:** with the sight of your glo - ry, O Lord.
- Recorder:** Melodic line following the vocal line.
- Piano:** Accompanying line with chords and bass notes.

Verse 1

8 C F C G F C

Vo. Lord, hear a cause that is just, pay heed

Rec.

Pno.

14 F G Am G F

Vo. to my cry. Turn your ear to my

Rec.

Pno.

19 C F C F G

Vo. prayer: no deceit is on my lips.

Rec.

Pno.

Response

24 C F G C Am C G C

Vc. I shall be filled, when I a - wake, with the sight of your glo-ry, O Lord.

Rec.

Pno.

Verse 2

32 C F C G F C

Vc. I kept my feet firm - ly in — your paths, there was no fal - tering

Rec.

Pno.

38 F G Am G F

Vc. in — my steps. I am here and I call, you will hear me, O

Rec.

Pno.

43 C F C F G

Vo. God. Turn your ear to me; hear my words.

Rec.

Pno.

Response

48 C F G C Am C G C

Vo. I shall be filled, when I a - wake, with the sight of your glo-ry, O Lord.

Rec.

Pno.

Verse 3

56 C F C G F C

Vo. Guard me as the ap - ple of your eye. Hide me in the

Rec.

Pno.

62 F G Am G F

Vo. sha-dow of your wings. As for me, in my just-ice I shall see your

Rec.

Pno.

67 C F C F G

Vo. face and be filled, when I a - wake with the sight of your glo - ry.

Rec.

Pno.

Response

72 C F G C Am C G C

Vo. I shall be filled, when I a - wake, with the sight of your glo-ry, O Lord.

Rec.

Pno.