

# Psalm 130 (US)

With the Lord there is mercy and fullness of redemption

Kate Keefe

## Response

D A D G A D

Voice

With the Lord there is mer - cy and full - ness of re - demp - tion.

Recorder

Piano

## Verse 1

D A D G D

Vo.

Out of the depths I cry to you, O Lord; Lord,

Rec.

Pno.

9 A G D G D

Vo.

hear my voice! Let your ears be at -

Rec.

Pno.

14      A                  D                  G                  D                  Em                  A

Vo.      ten - tive to my voice in sup - pli - ca - tion.

Rec.

Pno.

**Response**

20      D                  A                  D                  G                  A                  D

Vo.      With the Lord there is mer - cy and full - ness of re - demp - tion.

Rec.

Pno.

**Verse 2**

24      D                  A                  D                  G                  D

Vo.      If you, O Lord, mark in - i - qui - ties, Lord,

Rec.

Pno.

29            A                    G                    D                    G            D

Vo.            who                    can                    stand?                    But \_\_\_\_\_ with                    you \_\_\_\_\_ is for-

Rec.

Pno.

34            A                    D                    G                    D                    Em                    A

Vo.            give -                    ness, \_\_\_\_\_ that                    you                    may                    be                    re -                    vered. \_\_\_\_\_

Rec.

Pno.

**Response**

40            D                    A                    D                    G                    A                    D

Vo.            With the Lord                    there is                    mer -                    cy                    and                    full -                    ness of re -                    demp -                    tion.

Rec.

Pno.

### Verse 3

44 D A D G D A

Vo. I trust in the Lord. My soul

Rec.

Pno.

50 G D G D A

Vo. trusts in his word. More than sen - ti - nels wait

Rec.

Pno.

55 D G D Em A

Vo. for the dawn, let Is - rael wait for the Lord.

Rec.

Pno.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line (Vo.), a recorder line (Rec.), and a piano line (Pno.). The piano part is written in grand staff notation. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The first system (measures 44-49) has chords D, A, D, G, D, A. The second system (measures 50-54) has chords G, D, G, D, A. The third system (measures 55-59) has chords D, G, D, Em, A. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

# Response

60      D                      A                      D                      G                      A                      D

Vo.      With the Lord there is mer - cy and full - ness of re - demp - tion.

Rec.

Pno.

# Verse 4

64      D                      A                      D                      G                      D

Vo.      For \_\_\_\_\_ with the Lord is \_\_\_\_\_ kind - ness

Rec.

Pno.

68      D                      A                      G                      D

Vo.      and with him is plen - teous re - demp - tion;

Rec.

Pno.

72      D                  G                  D                                  A                                  D

Vo.      and      he      will      re - deem      Is - rael      from

Rec.

Pno.

76      G                  D                  Em                                  A

Vo.      all      their      in - i - qui - ties.

Rec.

Pno.

**Response**

80      D                  A                  D                                  G                                  A                  D

Vo.      With the Lord      there is      mer - cy      and      full - ness of re - demp - tion.

Rec.

Pno.