

Psalm 145 (US)

The Lord is near to all who call upon him

Kate Keefe

Response

B $\flat$ C7 F Gm F C F

Voice

Recorder

Piano

The Lord is near to all _____ who call up - on him.

Verse 1

F B $\flat$ F C F B $\flat$

Vo.

Rec.

Pno.

Ev - ery day will I bless you and I will praise your name for - ev - er and

8 F C F C F Gm

Vo. ev - er. Great is the Lord and high - ly to be praised; his

Rec.

Pno.

11 F Dm Gm C

Vo. great - ness is un - search - a - ble.

Rec.

Pno.

Response

13 Bb C7 F Gm F C F

Vo. The Lord is near to all who call up - on him.

Rec.

Pno.

Verse 2

18 F B $\flat$ F C

Vo. The Lord is gra - cious and mer - ci - ful, slow to

Rec.

Pno.

21 F B $\flat$ F C F C

Vo. an - ger and of great kind - ness. The Lord is

Rec.

Pno.

24 F Gm F Dm Gm C

Vo. good to all and com - pas - sion - ate toward all his works.

Rec.

Pno.

The musical score is written for three parts: Voice (Vo.), Recorder (Rec.), and Piano (Pno.). The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number (18, 21, 24). Above each system, chord symbols are provided for the vocal line. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The recorder part follows the vocal line with some melodic variations.

Response

27

B $\flat$ C7 F Gm F C F

Vo. The Lord is near to all _____ who call up - on him.

Rec.

Pno.

Verse 3

32

F B $\flat$ F C

Vo. The Lord is just in _____ all his ways

Rec.

Pno.

35

F B $\flat$ F C

Vo. and _____ ho - ly in all his works. The

Rec.

Pno.

37 F C F Gm

Vo. Lord is near to all who call up - on him, to

Rec.

Pno.

39 F Dm Gm C

Vo. all who call up - on him in truth.

Rec.

Pno.

Response

41 Bb C7 F Gm F C F

Vo. The Lord is near to all who call up - on him.

Rec.

Pno.