

Psalm 90 (US)

In every age, O Lord, you have been our refuge

Kate Keefe

Response F Dm B \flat B \flat Gm F C F F

Voice In ev - ery age, O Lord, you have been our re - fuge._____

Recorder

Piano

Verse 1 F C F C F

Vo. You turn man back in - to dust, say - ing, 'Re -

Rec.

Pno.

14 B♭ B♭ F C Dm Gm C

Vo. turn, O chil - dren of men.' For — a thou - sand

Rec. [Musical notation]

Pno. [Musical notation]

19 F C F C F

Vo. years in your sight are — as yes-ter-day, now that — it — is —

Rec. [Musical notation]

Pno. [Musical notation]

24 C F B♭ C7 F C F C

Vo. past, or as a watch — — — — — of — — — — — the night.

Rec. [Musical notation]

Pno. [Musical notation]

Response
29

F Dm B \flat B \flat Gm F C F F

Vo. In ev - ery age, O Lord, you have been our re - fuge.

Rec.

Pno.



Verse 2
38

F C F C

Vo. You make an end of them in their sleep; the next

Rec.

Pno.



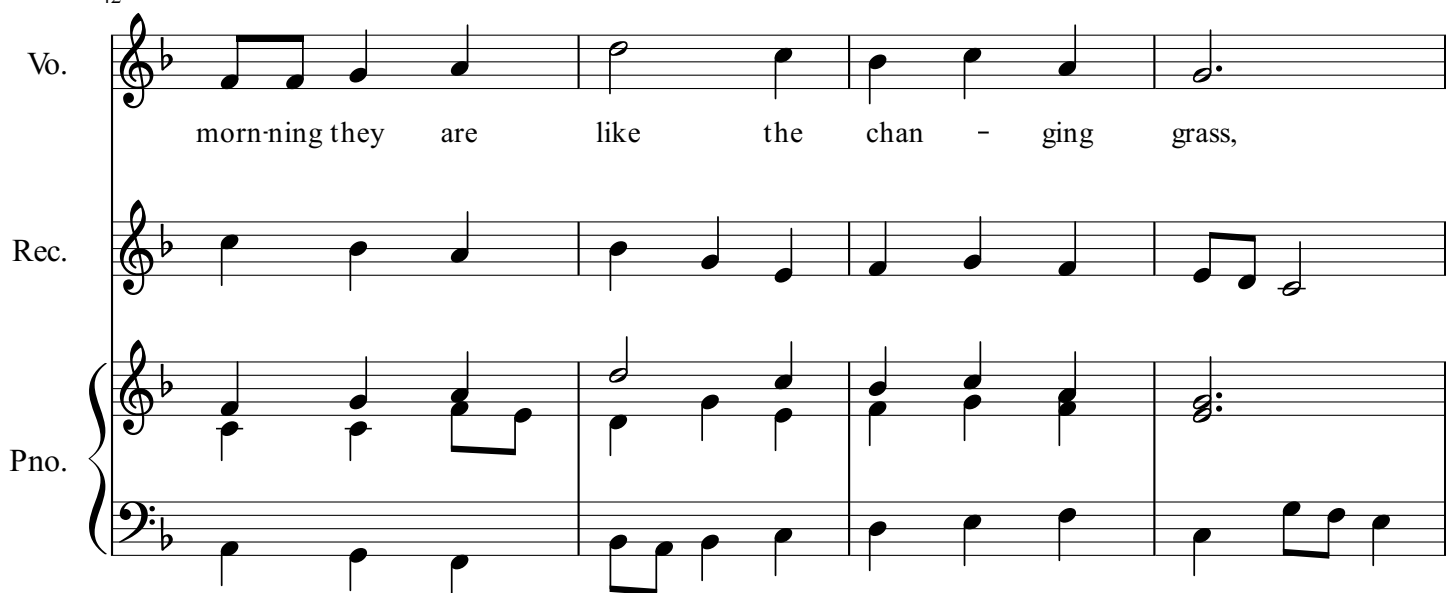
42

F B \flat B \flat F C

Vo. morn - ing they are like the chan - ging grass,

Rec.

Pno.



46 F C F C F

Vo. which at dawn springs up a - new,

Rec.

Pno.

50 Bb C7 F C F C

Vo. but by eve - ning wilts and fades.

Rec.

Pno.

Response

54 F Dm Bb Bb Gm F C F F

Vo. In ev - ery age, O Lord, you have been our re - fuge.

Rec.

Pno.

Verse 3

63 F C F C F

Vo. Teach us to num - ber our days a - right, that we may

Rec.

Pno.

68 Bb Bb F C F C

Vo. gain wis - dom of heart. Re - turn, O Lord! How

Rec.

Pno.

73 F C F Bb C7 F C F C

Vo. long? Have pi - ty on your ser - vants!

Rec.

Pno.

The musical score is written in a key with one flat (Bb) and a common time signature. It consists of three systems of music. Each system includes a vocal line (Vo.), a recorder line (Rec.), and a piano accompaniment (Pno.) with both treble and bass staves. The lyrics are written below the vocal line. Chord markings are placed above the vocal line at the beginning of each system. The first system (measures 63-67) has chords F, C, F, C, and F. The second system (measures 68-72) has chords Bb, Bb, F, C, F, and C. The third system (measures 73-77) has chords F, C, F, Bb, C7, F, C, F, and C. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Response₉

F Dm Bb Bb Gm F C F F

Vo. In ev - ery age, O Lord, you have been our re - fuge.

Rec.

Pno.

Verse 4₈₈

F C F C F

Vo. Fill us at day - break with your kind - ness, that we may

Rec.

Pno.

Bb Bb F C Dm Gm C

93

Vo. shout for joy and glad - ness all our days. And may the grac - ious care of the

Rec.

Pno.

98 F C F C

Vo. Lord our God be ours; pros - per the work of our

Rec.

Pno.

102 F C F Bb C7 F C F C

Vo. hands for us! Pros - per the work of our hands!

Rec.

Pno.

Response

108 F Dm Bb Bb Gm F C F F

Vo. In ev - ery age, O Lord, you have been our re - fuge.

Rec.

Pno.