

Psalm 145 (US)

The Lord is compassionate toward all his works

Kate Keefe

Response

B \flat C F B \flat C F

The score for the Response section is written in 3/4 time with a key signature of one flat (B \flat). It consists of three staves: Voice, Recorder, and Piano. The lyrics are: "The Lord is com - pas - sion - ate toward all his works." The music is a simple, homophonic setting with a clear melodic line in the voice and accompaniment in the recorder and piano.

Verse 1

F C Dm F B \flat F

The score for Verse 1 is written in 3/4 time with a key signature of one flat (B \flat). It consists of three staves: Voice, Recorder, and Piano. The lyrics are: "The Lord is gra - cious and mer - ci - ful, slow to an - ger". The music is a simple, homophonic setting with a clear melodic line in the voice and accompaniment in the recorder and piano.

13 C7 F C Dm F B \flat

Vo. and of great kind - ness. The Lord is good to

Rec.

Pno.

18 F Dm F Gm C

Vo. all and com - pas - sion - ate toward all his works.

Rec.

Pno.

Response

23 B \flat C F B \flat C F

Vo. The Lord is com - pas - sion - ate toward all his works.

Rec.

Pno.

Verse 2

28

F C Dm F B \flat F

Vo. Let all your works give you thanks, O Lord, and let your

Rec.

Pno.

34

C7 F C Dm F B \flat

Vo. faith - ful ones bless you. The eyes of all look hopeful - ly to

Rec.

Pno.

39

F Dm F Gm C

Vo. you and you give them their food in due sea - son.

Rec.

Pno.

Response

44

B \flat C F B \flat C F

Vo. The Lord is com - pas - sion - ate toward all his works.

Rec.

Pno.

Verse 3

49

F C Dm F

Vo. The Lord is just in all his ways and

Rec.

Pno.

54

B \flat F C7 F C

Vo. ho - ly in all his works. The

Rec.

Pno.

58 Dm F B♭ F

Vo. Lord _____ is near to all who call up - on him, to

Rec.

Pno.

62 Dm F Gm C

Vo. all who call up - on him in truth.

Rec.

Pno.

Response

66 B♭ C F B♭ C F

Vo. The Lord is com - pas - sion - ate toward all his works.

Rec.

Pno.