

Psalm 131 (Aus/NZ)

Lord, go up to the place of your rest!

Kate Keefe

Response

A D G A D

Musical score for the Response section. It consists of three staves: Voice, Recorder, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Lord, go up to the place of your rest!". The piano accompaniment features a steady bass line and chords in the right hand.

Verse 1

A Bm A D G

Musical score for Verse 1. It consists of three staves: Voice, Recorder, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "At Eph - ra - ta we heard of the ark; we found it". The piano accompaniment features a steady bass line and chords in the right hand.

11 D Em A G D

Vo. in the plains of Ye - a - rim. 'Let us go to the

Rec. in the plains of Ye - a - rim. 'Let us go to the

Pno. in the plains of Ye - a - rim. 'Let us go to the

16 G D Em A D A

Vo. place of his dwel - ling; let us go to kneel at his foot-stool.'

Rec. place of his dwel - ling; let us go to kneel at his foot-stool.'

Pno. place of his dwel - ling; let us go to kneel at his foot-stool.'

Response

22 A D G A D

Vo. Lord, go up to the place of your rest.

Rec. Lord, go up to the place of your rest.

Pno. Lord, go up to the place of your rest.

Verse 2

26

A Bm A D

Vo. Go up, _____ Lord, to the place of your rest!

Rec.

Pno.

31

G D Em A D

Vo. you and _____ the ark of your strength. Your priests shall be

Rec.

Pno.

36

G A D

Vo. clothed with ho - li - ness; your faith - ful shall _____ ring

Rec.

Pno.

41 G A G D G

Vo. out their joy. For the sake of Da - vid your

Rec.

Pno.

46 D Em A D A

Vo. ser - vant do not re - ject your an - oint - ed.

Rec.

Pno.

Response

51 A D G A D

Vo. Lord, go up to the place of your rest!

Rec.

Pno.